BROOKLYN — ArtBridge, the Chelsea-based nonprofit organization best known for transforming construction sites into public exhibition space for local emerging artists, announces its latest installation, “Works in Progress,” opening Oct. 20. The work of 20 emerging artists living or working in Brooklyn will adorn nearly 2,500 square feet of construction fencing around the perimeter of the Atlantic Yards construction site.

Jordana Zeldin, ArtBridge’s director and a resident of nearby Clinton Hill, stated “I’ve always been interested in the process of making something as much as, if not more than, in the finished product. The exhibition site itself, a setting in transition, mirrors on a large urban scale the act each artist goes through to create their work. This show attempts to address public and private process through the eyes of these Brooklyn artists.”

The installation of 19 works of art by 20 artists from all over Brooklyn provides a unique opportunity for them to present their work in a grand scale. Of the curatorial process, Amani Olu, founder of the foundation, says, “Most interesting to me was the wide variety of approaches each artist took in addressing the idea of process in their work. My hope is that the installation will reflect this wide spectrum of engagement and increase the relationship between the public and the contemporary artists living in Brooklyn today.”

The dynamic group of emerging artists was chosen from nearly 200 submissions and live/work in diverse neighborhoods all over Brooklyn, from Bed-Stuy, Fort Greene and Williamsburg to Gravesend, Sunset Park and Prospect-Lefferts Gardens.